

Theater West End is seeking non union, vaccinated performers for their upcoming production of She Loves Me. We are hoping to cast this show with an eye for intentionality, and to subvert expectations generally associated with these characters. Please do not disqualify yourself on the basis of type, race, or physicality. Our minds and doors are open.

She Loves Me

Music by Jerry Bock and Sheldon Harnick (Fiddler on the Roof)

Book by Joe Masteroff (Cabaret)

Directed by Ayò Demps

Musical Direction by Michelle Procopio

Considered by many to be the most charming musical ever written, She Loves Me is a warm romantic comedy with an endearing innocence and a touch of old-world elegance. The Mikos Lazlos play Parfuemerie, on which it is based, has inspired many adaptations, including the beloved film You've Got Mail starring Meg Ryan and Tom Hanks.

Set in a 1930s perfumery, we meet shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a "lonely hearts advertisement" in the newspaper, they now live for the love letters that they exchange, but the identity of their admirers remains unknown. Join Amalia and Georg to discover the identity of their true loves... and all the twists and turns along the way!

She Loves Me showcases a small but strong ensemble cast playing a range of memorable characters of all ages - and each with their moment to shine. As the New York Times wrote, "This musical is remarkably generous to all its performers: a half-dozen supporting characters are given show stoppers, too."

Performances: November 18, 19, 20, 25, 26*, 27, 28, December 1, 2, 3, 4

*denotes a two show day.

Rehearsals: Sunday- Wednesday evenings starting October 16th.

The roles of Amalia Balash and Zoltan Maraczek have been cast, and will be played by Kellie Rhianne and Michael Mormon, respectively. All other roles are available, and receive stipend pay.