

Osceola Arts is excited to bring We Will Rock You to the stage this Summer!

Directed by: Rob Lott

Music Director: Jessica Raspolich

Choreographer/Assistant Director: Ashley Willsey

Seeking Non-Union actors. All roles paid. Seeking Actors & Singers who can move. All Actors are welcomed and urged to attend. We commit to practicing diverse and inclusive casting without regard to disability, race, age, color, National origin, sexual orientation, or gender identity.

Actors should come prepared with 16 bars of a rock musical theatre or rock song that is not from the show. An accompanist will be provided. Actors are required to provide their own sheet music. Actors will also be required to perform a short movement piece. Please bring comfortable & appropriate clothing to your audition.

Auditions will be held in-person at Osceola Arts on Tuesday, May 10th and Wednesday, May 11th from 6-10p. We will also accept video submissions. Deadline to submit a video audition is Tuesday, May 10th at 8p.

Actors may be asked to attend callbacks after their audition. Callbacks will be held in-person at Osceola Arts on Sunday, May 15th and Monday, May 16th at 6p.

Audition appointments are available per hour. You will receive an email confirmation with your approved audition time and additional audition details, including Covid safety measures, during the week of May 2nd.

Rehearsals: May 22nd - July 9th

Tech Week: Sunday, July 10th – Thursday, July 14th

Performances: Fri, July 15th - Sun, July 31st. 7:30pm & 2:00pm shows (10 performances)

If you have any questions or need to cancel/reschedule an appointment please email auditions@osceolaarts.org.

Description:

What if the world was without individuality, originality, and music? With more than

20 hit Queen songs, We Will Rock You follows two revolutionaries as they try to save Rock n' Roll in a post-apocalyptic world where rock music is forbidden.

CHARACTER BREAKDOWNS

KILLER QUEEN

Female/Male, 30s-40s. Any race. Older woman. Ruler of the world, amazing rock/soul voice. Camp, sexy, voluptuous, feisty, funny, powerful and power crazy, ruthless, the BOSS. Strong movement is an asset. VOCAL RANGE: FULL SOUL/ROCK VOICE, LOW E (BELOW MIDDLE C) TO HIGH E BELT.

KHASHOGGI

Male, 30s-40s. Any race. Chief of Secret Police. Attractive, sophisticated, intelligent, sinister, cruel, cold but charming. VOCAL RANGE: HIGH ROCK BARITONE TO A WITH STRONG FALSETTO.

GALILEO

Male, 20s. Any race. Attractive, sexy, vulnerable, sensitive, doesn't fit in, a rebel, restless, headstrong and stubborn. Tense. Lives on his nerves. On a mission to accomplish something with his life. Tries to find the right way to fulfill his dreams. VOCAL RANGE: HIGH ROCK VOICE TO Bb WITH STRONG FALSETTO.

SCARAMOUCHE

Female, Late teens. Any race. A rebel. Deeply introverted and complex. A goth teenager. An awkward loner. A misfit. Uses her self deprecating wit to cover her sensitivity and vulnerability. Brittle, hard and bitter. Headstrong and stubborn. Defensive. Must be able to transform and blossom as confidence grows. Good comedic skills required. VOCAL RANGE: ROCK BELT TO HIGH E.

BRITNEY

Male, 20s-30s. Any race. Big gentle giant with a heart of gold. Strong, sexy, loveable, innocent, lots of energy, vibrant. Very street and very cool. Must be a good mover. VOCAL RANGE: FULL ROCK VOICE TO B ABOVE MIDDLE C.

OZ

Female, 20s. Any race. Rock chick. Street sexy, womanly, tough, common, foul-mouthed, wild, worldly and experienced. Must be an excellent mover/strong dancer. VOCAL RANGE: STRONG ROCK BELT TO A HIGH E.

POP

Male, 30s-40s. Any race. An aging hippie. Bar man, ex-rebel. A fun loving philosopher. A hippie stand up comic type. A cross between George Carlin and

Robin Williams. He's worldly with a natural curiosity and passion for life and music. Good rock voice and comic skills required. VOCAL RANGE: PLEASANT BARITONE TO E.

ENSEMBLE:

SECRET POLICE, GA GA KIDS/TEEN QUEENS, THE BOHEMIANS, SUPER YUPPIES, TEACHER, DOCTORS